



As Halloween looms over Harbor, our nimble Monster-Social-Working siblings must tie together the unraveling town, keeping the fractured peace between Humans, Cryptids, and the external pressures of the outside world.

Listen to Season 1 [here](#)

BREAKDOWN:

Title: *Harbor: Season 2*

Genre: Dramedy, Supernatural, LGBTQIA+, Audio Drama

Rating: R rating for language, violence, sexual instances, and gore.

Project Length: 10-episode season, with episodes averaging 45 - 60 minutes.

Price: Small stipend for each performer, ranging from \$10 - \$20, depending on role(s).

Recording Location: In-person CO, USA. *Remote on a case-by-case basis.*

Submission Dates: April 26th - May 17th, 2021

All performers must be **18+** and be **vaccinated** to record in-person.

If submitting from the Front Range (CO, USA) region:

Record so we can hear your voice clearly. Don't worry about final product recording quality, just so long as we can hear your acting.

If submitting remotely:

Record in the set up you use with **no sweetening** on the track. We want to hear what your set up sounds like for editing purposes along with your acting.

Recording Information:

- Include slate at the end. Name, representation/union status if applicable, and state whether remote or in-person recording.
- No more than 2 takes per line.
- Divide multiple roles into multiple sound files. Submit all in one email.
- Save as a .wav file
- Label files as **CharacterName_ActorName.wav**
- Try to keep each audition 1 minute and under.

Do not submit headshots or video reels. Audio reels accepted **only** with submission of an audition file. **Do not** audition for roles that you the performer do not fit- *ie, ethnicities, genders, races, etc.*

Send auditions along with any applicable resumes to harborpodcast@gmail.com

Fill out our handy [form](#) with pertinent info.

ENFYS - HUMAN/CRYPTID.

- Open to performers who are **Nonbinary Trans** (*Binary Trans performers considered if comfortable playing an Agender character*)
- Vocal age range **25 - 35**.
- **Any race** and/or **ethnicity**.
- Rich, deeper voice, a powerful presence. **Neutral American** or **Authentic Irish** accent.
- Must be able to invoke some animalistic-like bent in speech.

Thoughtful with very dry humor. Sincere and passionately charismatic. Calming, confident, but can easily morph into intimidating.

ENFYS :

(Tongue-in-cheek)

Granted, not a *lot* is as satisfying as tearing apart cars.

-

ENFYS :

(Animalistic)

That's no way for *guests* to act.

-

ENFYS :

The town is crumbling, corruption runs red, and we are dying as a community- How many people have been ejected from the town itself- *(They stop themselves)* Harbor is choking on its own vomit and needs intervention. Besides, I've never seen you scared of a single man before.

Recurring role for continued seasons. In 4 Episodes. Secondary.

FRANKLIN - HUMAN.

- Open to performers who are **Men** and/or comfortable voicing men.
- Vocal age range **30 - early 40s**.
- **Black** performers.
- Must be comfortable with character being queer.
- Somewhat nasal voice, erring on the side of “nerdy”. **Neutral American or Southern American** accent (*Specifically Western mountains of NC and/or Tennessee region*).
- Straightforward, unassuming and naturally friendly.

A spritely energy dampened by sudden responsibilities. Driven by a duty to do what's right. Pleasantly blunt, in his own way.

FRANKLIN :

Speaking from experience, no amount of effort can make up for having your hands tied behind your back. And a knife to your throat.

-

FRANKLIN :

(A little laugh, confused by the audacity)

What made you think you could ask all the questions? When you attacked my daughter? Came into my home?

-

FRANKLIN :

But when your boss answers to someone else, who's actually making the decisions? If it had just been Valen and Sedum- Things might've been different. I might not have left, who knows, they might've heard me- but it's never been a little homegrown operation. Not the one we planned for.

Recurring role for continued seasons. In 4 Episodes. Secondary.

KILN - HUMAN/CRYPTID.

- Open to performers who are **Women** and/or comfortable voicing women.
- Vocal age range **14 - 20**. Performer age must be over 18.
- **Black** performers.
- Must be comfortable with character being queer.
- A young teenager, bright, dynamic voice, any range. Realistic youthfulness.
Neutral American accepted, **Southern American** accent preferred (*Specifically Western mountains of NC and/or Tennessee region*).
- Must be able to invoke some *light* reptilian-esque qualities in speech.

A high-energy open book. A sponge for learning and reacts speedily. Looks for goodness where she can, but understands the severity of her world. Bit of a geek.

KILN:

(Frustrated, trying to control it)

It's not *that* young- I didn't explode. Kids explode. I *talk*.
Ugh, of course I talk, I mean, I can *talk about things*. With
creeps like you. That's what adults do.

-

KILN:

(Flustered, digging in her heels)

Ah- uh- th-there's people out there! A *town*, that's what normal
kids get, and I'm a normal kid- You said so.

-

KILN:

-I don't know many- many other girls... It's dumb, but... It's cool.
Girls are cool. So... are you... one?

Recurring role for continued seasons. In 4 Episodes. Secondary.

LIWROC - CRYPTID.

- Open to performers who are **Women** and/or comfortable voicing women.
- Vocal age range **25 - 40**.
- **Any race** and/or **ethnicity**.
- Must be comfortable with character being queer.
- Medium range tone. Character voice, must be understandable. **Southern American** accent preferred (*Specifically Western mountains of NC and/or Tennessee region*).

Almost human-appearing Cryptid. Sweet but not afraid to get down and dirty at her homestead. A busy young mom worried for her family while retaining her otherworldly mystique.

LIWROC:

Am I remembering that correctly?- the Mayor's office said it was a gas leak...? Only I heard 'round the grapevine there was a being on fire-

-

LIWROC:

Well, I, uh, was out and about, shoppin', as you do, down on the edge of town, right at the Subsumed Systems and, and I saw, well, graffiti. Happened last night, I'd reckon.

-

LIWROC:

(A little awkward)

I'll keep my eyes peeled for a suitable gal, but... You know I'm not up on the scene anymore.

In 3 Episodes. Minor Role/ Potentially Double Cast

CRACOGUS - CRYPTID.

- Open to performers who are **Women** and/or comfortable voicing women.
- Vocal age range **25 - 40**.
- **Any race** and/or **ethnicity**.
- Deep, raspy voice. Character-centric, must be understandable. Any accent.

A prowling beast-like Cryptid with a disconcertingly humanish face. Defacto up and coming leader in the Cryptid community, easy but when pressed she has an intense bite to back up her bark.

CRACOGUS :

(Wryly)

This is the last one you're allowed. We're cutting you off.

-

CRACOGUS :

(Dissatisfied laugh)

Indolence has infested you old ones completely... Come, Franklin.
You have a place with us. Always.

-

CRACOGUS :

There. I said I could take you to where they had been- They
contact me, I don't keep tabs.

Recurring role for continued seasons. In 2 Episodes. Minor role/Double cast.

DAISHA - HUMAN.

- Open to performers who are **Women** and/or comfortable voicing women.
- Vocal age range **25 - 50**.
- **Black** performers.
- Tongue-in-cheek type of chipper attitude. **Southern American** accent preferred
(*Specifically Western mountains of NC and/or Tennessee region*).

New librarian for Harbor's system. Genuine joy and playfulness, while still being professional.

DAISHA:

(Performing for children)

Or maybe the ghosts will settle for anyone who doesn't *share*
their candy. *(A spooky laugh)* Happy Halloween!!

-

DAISHA:

I know it's work, and it's none of my business, but... are you
rebounding after that radio host?

In 2 Episodes. Minor Role/Potentially Double Cast

HELENA - HUMAN.

- Open to performers who are **Women** and/or comfortable voicing women.
- Vocal age range **35 - 50**.
- **South East Asian** performers, **Filipino** performers, specifically.
- Higher register, kind, but sharp in intonation. **Authentic Filipino American** and **Neutral American accents** accepted.

A poised, sharp professional. Holds her cards very close to the chest, composes herself with an unquestionable authority couched in approachable kindness.

HELENA:

(On the phone, professional, tension seeping through)

... And I am very grateful you did pick up this time. It's a rare day a call goes through to you, Director. Yes, reception is spotty lately! Now, I don't want to waste more of your time; please, bring me up to speed on your progress with the Pyre? Ah...

Mhm, so, none?

-

HELENA:

(Awkwardly, kindly)

Hello... You look... very good. Quite healthy. ... How have you- Oh, I- No, you first- Ah. Alright, thank you. How have you been?

-

HELENA:

Well, I can't say this is entirely within my department... but, Valen... I don't think this is going to be the short trip we planned for.

Recurring role for continued seasons. In 1 Episode. Guest Role in Season 2, Secondary in continuing seasons.

HASTINGS - HUMAN.

- Open to performers of **any gender**.
- Vocal age range **18 - 30**.
- **Any race** and/or **ethnicity**.
- Higher register. Vocal cracks. Quintessential awkward, friendly young adult.
Southern American accent preferred (*Specifically Western mountains of NC and/or Tennessee region*).

Waiter. Hesitant, awkward, but tries his best and enjoys the work.

HASTINGS :

(Voice cracking)

Welcome to Pancake Shack, I'll be your waiter this evening. My name's Hastings, what can I get you started with?

-

HASTINGS :

Alright, makin' it easy on me. I'll be back. Don't get into too much trouble now, ha...

In 1 Episode. Guest/Double cast.

JANK - CRYPTID.

- Open to performers who are **Men** and/or comfortable voicing men.
- Vocal age range **20 - 50**.
- **Any race** and/or **ethnicity**.
- Distinctive voice, character centric. Play with a smile in the inflection. Any accent.

Violent, honey-esque Cryptid who rarely interacts with his community. Hell-bent on proving a point by any means necessary.

JANK:

Tonight; tonight's *the* night where all the nasty things come out. And I been wanting to play.

-

JANK:

Gonna make this the best Perdition yet, folks!! *(Laughing)* **CHOK**
'EM ALL!

-

JANK:

(A grunting hiss of pain)

In 1 Episode. Guest/Double cast.

BOSSQUIN - CRYPTID.

- Open to performers of **any gender**.
- Vocal age range **18 - 40**.
- **Any race** and/or **ethnicity**.
- High register voice, character centric. Any accent.

A bat-like little Cryptid. Here for a good time.

BOSSWUIN:

(In between snuffling licks)

... so difficult to find accessible food sources since moving here- grease and sweat can be sustainably harvested, *if, if* folks with oil glands would realize the *opportunity*.

-

BOSSWUIN:

Hmph... fine... Don't lick off *all* his oils, Prosody!

In 2 Episodes. Guest/Double cast.

RYAN - Human.

- Open to performers who are **Men** and/or comfortable voicing men.
- Vocal age range **18 - 40**.
- **Any race** and/or **ethnicity**.
- General “guy” voice- blustering “Cop” presentation that melts away into a twitchy, fearful man. **Neutral American** accepted, **Southern American** accent preferred (*Specifically Western mountains of NC and/or Tennessee region*).

A newer recruit to the Harbor Police Department. Over compensating while having almost convinced himself he isn't.

RYAN:

(All business)

Out of the way, DoCA.

-

RYAN:

Get outta here you little- *(Gasps)*

Something is clicking and growling, rising up to their full intimidating presence.

(Cont., terrified)

T-T-This is private property, and you-you are under arrest by Deputy Ryan- Ry... What- what a-are you-... ?!

-

RYAN:

(Sobbing)

Nothing!! I saw nothin'!! Please, please-

In 1 Episode. Guest/Double cast.

STEPHENS - HUMAN.

- Open to performers who are **Men** and/or comfortable voicing men.
- Vocal age range **30 - 50**.
- **Any race** and/or **ethnicity**.
- Tired, gravelly, almost lazy intonation. **Neutral American accents** accepted.

A professional Ranger with too much on his plate.

STEPHENS :

(Distracted and putting up with the conversation)

It's marketing.

-

STEPHENS :

(It's go-time!)

I'm doing it- Meadows, call Becker now!

In 1 Episode. Guest/Double cast.

MEADOWS - HUMAN.

- Open to performers of **any gender**
- Vocal age range **25 - 50**.
- **Any race** and/or **ethnicity**.
- Bright, quick. **Neutral American accents** accepted.

A professional Ranger in way over their head.

MEADOWS :

Ooooh I am *not* getting *crushed*- (*Yelps, exiting the car*)

-

MEADOWS :

(*From outside*)

Get out- GET OUT!!-

In 1 Episode. Guest/Double cast.